

An Evening with the Paul Taylor Dance Company at New York City Center

hosted by the Celiac Chicks to benefit the Celiac Disease Center at Columbia University

Thursday, March 15, 2007
New York City Center
55th Street
between 6th & 7th Avenues
7:00 pm

Pre-performance reception in the
theater from 5:30 p.m. to 6:45 p.m.
Sponsored by Foods by George

The evening's program:
Polaris, **Book of Beasts** and **Promethean Fire**

In **Polaris**, Paul Taylor's choreography from part 1 repeats in part 2, but the cast, music and lighting change to show the effects these factors have on a dance. **Book of Beasts** is a delightfully witty dance based on the Medieval "bestiary," a compendium of the world's knowledge - and lack of knowledge - of the animal kingdom at that time. **Promethean Fire** is the wildly popular dance from 2002 set to Bach as orchestrated by Stokowski, thought by many to be Mr. Taylor's impassioned response to 9/11. Here's what one reviewer wrote about the dance:

"Promethean Fire... looks like the inside of Radio City Music Hall, curve-on-curve Art Deco reverberation, and the outside of the Chrysler Building, aspiration piercing the sky; the dancers one minute heavy as chunks of marble, the next blizzarding into a fugue state (the music is Bach's Toccata and Fugue in D Minor), and Taylor playing fast and loose with heavy and light, sculpted and blurred, order and chaos, life and death and life. In the middle of the dance the lead couple perform a leap and catch unlike any I've ever seen. It's the size, the scale, of something pair skaters do, the man tossing the woman up into the air and she spinning and landing a good ten feet away on one blade, only here it is done in reverse. She runs toward him, throws herself into a jeté en tournant of such flying height the entire audience lifts with her, then lands low in his arms in a sweeping stag position, her leg folded neatly. The exhilaration of it; the arc and turn in the air; the swaying kiss of the catch; the bravery of them both; the audience's answering gasp of pleasure; and the dance completed in a flash, a flight, its themes of reach, fear, and faith caught up, written on air as only dance can do - there was such generosity, such lived life, in that double dare... And there was happiness in the theater."

- Laura Jacobs, The New Criterion, June 3, 2003

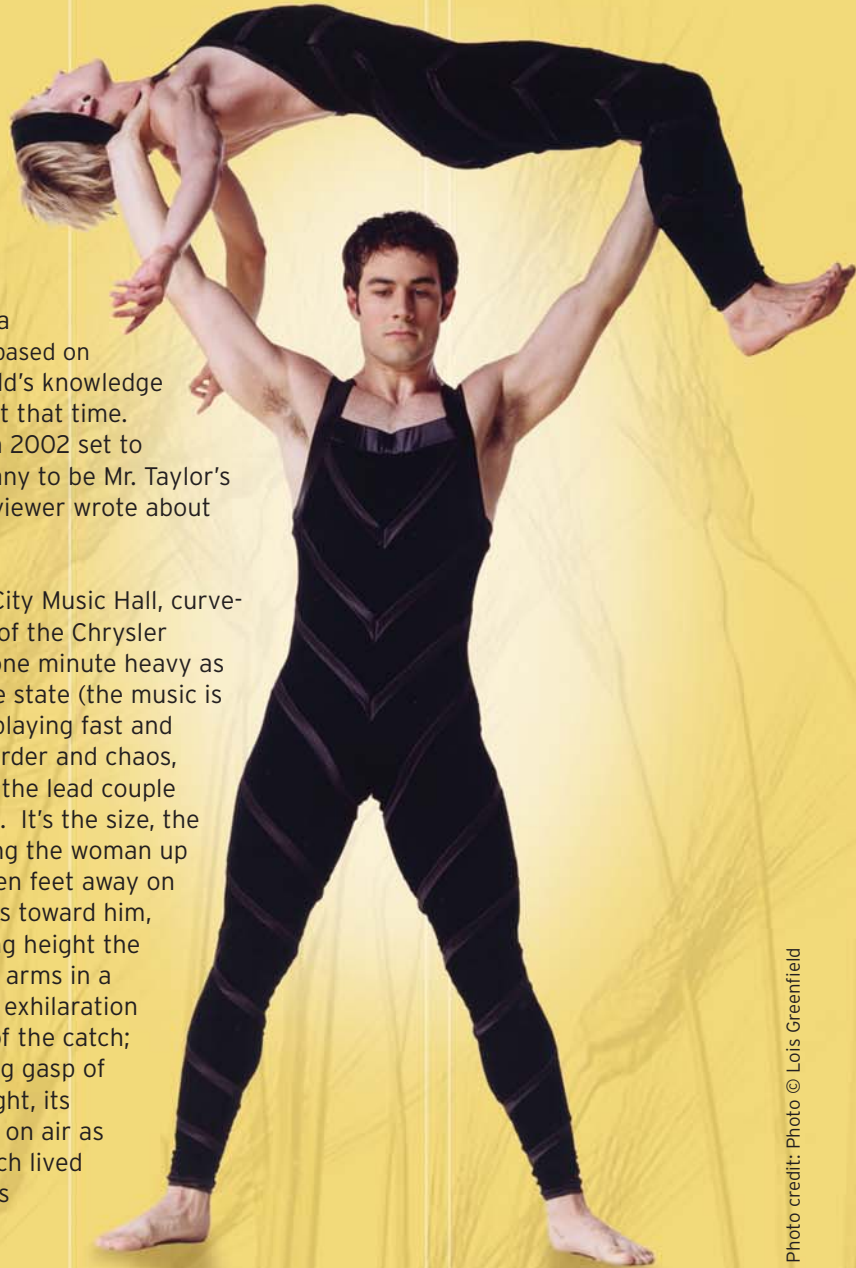


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Tickets for the performance and pre-performance reception are \$85, \$70, \$55 and \$35.

To purchase tickets and have 25% of the purchase price donated to the Celiac Disease Center at Columbia University, please visit the box office or phone CityTix, (212) 581-1212 and mention **code CEC**, or log on to

<http://www.nycitycenter.org/ticketing/tickets/reserve.aspx?performanceNumber=2189>

and use **code 2840**. (Service charges apply to phone and web orders.)

The 2008 City Center engagement will fall within the dates 2/25 - 3/18